

Wandering in the Gardens of Esperides

op.46

II

Capriccioso

♩ = 30

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Musical score for measures 1-4. The Flute and Clarinet in Bb parts are in treble clef, and the Cello part is in bass clef. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *fff*, *pp*, and *pppp*. The Cello part includes a *freely* marking and a triplet of eighth notes.

Musical score for measures 5-6. The Flute and Clarinet in Bb parts are in treble clef, and the Cello part is in bass clef. The Cello part includes markings for *pizz.*, *arco*, *gliss.*, *ricochet*, and *arco normale*. Dynamics include *ff*, *p*, and *f*. A triplet of eighth notes is present in the Cello part.

Musical score for measures 7-9. The Flute and Clarinet in Bb parts are in treble clef, and the Cello part is in bass clef. The tempo marking *a Tempo* is present. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *fff*, *pp*, and *ppp*. The Cello part includes markings for *sul pont.*, *ricochet*, and *arco normale*.

10

Fl.

Cl.

Cello

freely

pp *fff* *f* *fff* *mf* *mp*

ricochet *pizz.* *gliss.*

a Tempo

12

Fl.

Cl.

Cello

take the piccolo

f *f* *gliss.* *fff* *mf* *fff* *pp* *fff* *pp* *fff* *pp*

arco *gliss.*

a Tempo

15

Fl.

Cl.

Cello

freely

fff *pp* *f* *fff* *mp*

17

Fl. *mf* *fff* *mp* *fff*

Cl.

Cello

19

Fl. *fff* *pp* *pppp* *fff*

Cl. *fff* *pp* *pppp* *fff*

Cello *fff* *pp* *pppp* *f*

molto vib.

senza vib.

molto vib.

norm.

sul pont.

$\text{♩} = 30$

22

Fl. *pppp* *fff* *pppp* *fff* *mf* *fff*

Cl. *pppp* *fff* *pppp* *fff* *mf* *fff*

Cello *pp* *f* *pp* *f* *mf* *f*

molto vib.

25

Fl.

Cl.

Cello

pppp *3* ffff

pppp *3* ffff

pp f gliss.

28

Fl.

Cl.

Cello

pppp *3* ffff

pppp *3* ffff

pp f

30

Fl.

Cl.

Cello

pppp *3* ffff gliss.

pppp *3* ffff

pp f gliss. pizz. ff