

The Death of Typhoon op.151

Σκληρά βρόντησε με βία κι ολοτρίγυρα η γη
αντιλάλησε με τρόμο κι ο πλατύς ουρανός
του Ωκεανού το ρεύμα και τα τάρταρα της γης.
Κι έβραζεν η γης η πάσα κι ουρανός και θάλασσα
μάνιαζε σ' ακτές τριγύρω και σε κύματα μακρά
στις ριπές των αθανάτων ...

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Violin $\text{♩} = 60$ *ad.lib.* *molto espressivo*

Vln. *p*

Vln. *mf*

Vln. *f*

Vln. *mf*

Vln.

Vln. *mf*

Vln.

Vln.

Vln.

Vln. 24

Violin part, measures 24-25. The music features a complex melodic line with triplets and quintuplets. A large slur covers the entire passage.

Vln. 25

Violin part, measures 25-26. Continuation of the complex melodic line with triplets and quintuplets. A large slur covers the entire passage.

Vln. 26

Violin part, measures 26-27. Continuation of the complex melodic line with triplets and quintuplets. A large slur covers the entire passage.

Vln. 27

Violin part, measures 27-29. The music features a melodic line with a fermata and a dynamic marking of *p*.

Vln. 30

Violin part, measures 30-31. The music features a melodic line with a triplet.

Vln. 31

Violin part, measures 31-33. The music features a melodic line with triplets and quintuplets.

Vln. 34

Violin part, measures 34-35. The music features a melodic line with a dynamic marking of *mf*.

Vln. 35

Violin part, measures 35-38. The music features a melodic line with triplets.

Vln. 39

Violin part, measures 39-41. The music features a melodic line with a triplet.

Vln. 42

Violin part, measures 42-43. The music features a melodic line with triplets.

Vln. 45

Vln. 48

Vln. 50

Vln. 51

Vln. 52

Vln. 53

Vln. 54

Vln. 55

Vln. 56

Vln. 57 *f*

Vln. 58

Vln. 59

Vln. 60 *8va*

Vln. 61 *8va*

Vln. 63

Vln. 64

Vln. 67 *8va*

molto espressivo

Vln. 71 (8va)

rall.

Vln. 73

73

Vln.

Vln. 74

74

Vln.