

Μιλώντας στην σκιά μου
(Talking to my shadow) op.101

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6.09

$\text{♩} = 52$

Bb Clarinet 
mf

Bb Cl. 
f *rubato*

Bb Cl. 

Bb Cl. 
p *f* *A tempo*

Bb Cl. 
rubato

Bb Cl. 
p *A tempo*

Bb Cl. 
f

Bb Cl. 

Bb Cl. 
mp *f* *mp* *A tempo*

Bb Cl. 16 *f* *p*

Bb Cl. 17 *f* *mp*

Bb Cl. 18 *f* *p* *f* *mf* *p*

Bb Cl. 20 *f* *p* *f* *mf* *f*

Bb Cl. 22 *mp*

meccanico
Bb Cl. 23 *f*

Bb Cl. 24

A tempo
Bb Cl. 25 *f*

Bb Cl. 26

Bb Cl. 27

Bb Cl. 28

mp

Bb Cl. 29

f *mp*

rubato

Bb Cl. 30

Bb Cl. 32

f

A tempo

Bb Cl. 33

Bb Cl. 34

Bb Cl. 35

meccanico

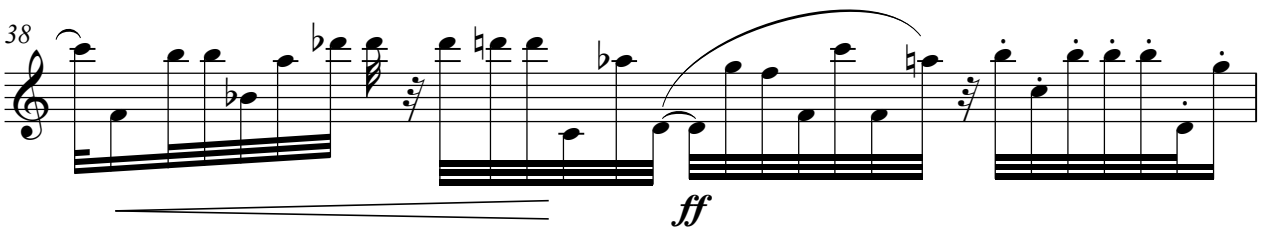
Bb Cl. 36



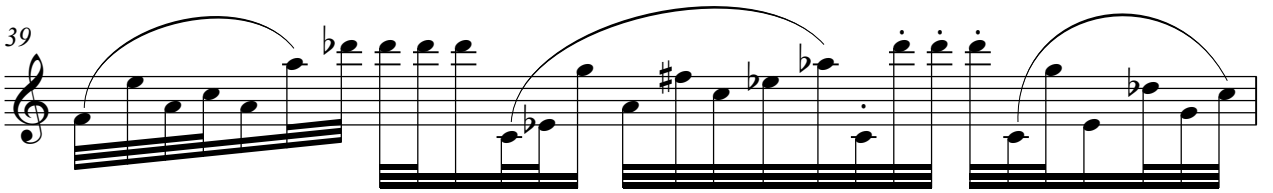
Bb Cl. 37



Bb Cl. 38



Bb Cl. 39



Bb Cl. 40



Bb Cl. 41



Bb Cl. 42



Bb Cl. 43



rall.

Bb Cl. 44

Musical notation for Bb Clarinet, measures 44-48. The staff shows a complex melodic line with many beamed notes and slurs. There are two horizontal lines below the staff, one from measure 44 to 46 and another from measure 47 to 48, possibly indicating fingerings or breath marks.

Bb Cl. 45

Musical notation for Bb Clarinet, measures 45-48. The staff shows a simpler melodic line with fewer notes and slurs. A dynamic marking *f* is placed below the first measure.