

# String Quartet n.5 op.186

"From the ultimate shine to the relentless reality

that ends up to the absolute silence"

All the trills are semitonal

♩ = 90

♩ = 36  
on G string

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12.15 - 1.16

Violin I: *fff*, 5, *pp* open string, *gliss.*, 3, *gliss.*

Violin II: *fff*, 5, *pp* open string, on G string

Viola: *fff*, 5, *pp* open string, on C string, *gliss.*, *gliss.*

Violoncello: *fff*, 5, *pp* open string, on D string, *gliss.*

Vln. I: 3, *gliss.*, *gliss.*, 3, *gliss.*, *gliss.*, *gliss.*

Vln. II: *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*

Vla.: *gliss.*, *gliss.*, 3, *gliss.*, *gliss.*

Vc.: 3, *gliss.*, *gliss.*, *gliss.*

Vln. I: 5, *mf*, *gliss.*, *gliss.*, 5, *gliss.*, *gliss.*, *gliss.*, *gliss.*, sul pont.

Vln. II: *mf*, *gliss.*, *gliss.*, sul pont., *gliss.*

Vla.: 3, *mf*, *gliss.*, sul pont.

Vc.: *gliss.*, *gliss.*, sul pont., *gliss.*





(8)

23 *gliss.*

Vln. I

Vln. II *pizz.* *gliss.* *ff* *p* *3* *arco* *p* *ff* *p*

Vla. *p* *ff* *p* *ff* *p*

Vc. *rall.* *mf* *3* *ff* *p* *3* *snap pizz.* *arco sul pont.* *gliss.* *gliss.* *very strong pressure* *ff* *f* *ff*

Detailed description: This system covers measures 23 to 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 23 starts with a glissando in Vln. I. Vln. II plays a triplet of sixteenth notes, marked *ff* and *pizz.*, which then transitions to *p* and *arco*. The Viola and Cello parts also feature triplets and dynamic markings ranging from *mf* to *ff*. A *rall.* marking is present at the beginning. The system concludes with a *3* triplet in Vln. I and various dynamic markings in the other parts.

25 *gliss.* *gliss.* *gliss.*

Vln. I

Vln. II *ff* *pizz.* *gliss.* *gliss.* *gliss.* *p* *ppp*

Vla. *ff* *sul pont.* *gliss.* *gliss.* *ppp*

Vc. *ff* *3* *ord. pizz.* *3* *gliss.* *gliss.* *pp* *ricochet*

Detailed description: This system covers measures 25 to 27. Vln. I has a glissando. Vln. II plays a triplet of sixteenth notes marked *ff*, then *pizz.* and *gliss.* with a dynamic of *p*, ending with *ppp*. The Viola part is marked *ff* and *sul pont.* with *gliss.* markings. The Cello part starts with *ff* and a triplet, then *ord. pizz.* and another triplet, followed by *gliss.* and *pp*, and ends with a *ricochet* effect.

28  $\text{♩} = 90$

Vln. I *fff* *5* *7* *5* *7*

Vln. II *fff* *arco* *5* *7* *5* *7*

Vla. *fff* *5* *7* *5* *7*

Vc. *fff* *arco* *5* *7* *5* *7*

Detailed description: This system covers measure 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. The tempo is marked  $\text{♩} = 90$ . All parts play a rhythmic pattern of eighth notes, marked *fff*. The Violin I and Violoncello parts are marked *arco*. The Violin II part is also marked *arco*. The pattern consists of eighth notes with fingerings 5 and 7, and accents.



35

Vln. I *f*

Vln. II *f*

Vla. arco *f* gliss. gliss. gliss. gliss. snap pizz. *ff* gradually increase the bow pressure

Vc. arco *f* gliss. gliss. gliss. gliss. *p*

36

Vln. I *pp*

Vln. II *pp*

Vla. freely like a "balalaika" effect 3 simile 3 *ff*

Vc. gliss. gliss. gliss. gliss. *fff*

scratch sound

37

Vln. I *mf*

Vln. II *mf*

Vla. arco sul pont. *f* 3 3 5

Vc. ordin. bow pressure *p* gliss. gliss. *f*

38

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *gliss. gliss.* *pp* *ff* *snap pizz.*

39

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff* *f* *con legno bat.* *ricochet* *arco sul pont.*

41

Vln. I *pp* *sul tasto rit.*

Vln. II *pp* *sul tasto*

Vla. *mf* *sul tasto*

Vc. *p* *pp* *sul tasto* *gliss.*

46  $\text{♩} = 52$

Vln. I *ppp*

Vln. II

Vla. *gliss.*

Vc. open harm. → sul pont

8va tr

50

Vln. I

Vln. II *f* pizz. arco

Vla. *gliss.*

Vc. *gradually to extreme pressure*

accel.

52

Vln. I *f* *mf* 5

Vln. II *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. pizz. sul pont *mf* *f* freely like a "balalaika" effect simile

Vc. scratch sound *gliss.* ordin. *gliss.* *gliss.* *gliss.*

*ff* *mf*



♩ = 72

54

Vln. I *pp* 3 3 3 3 3 3 3 3

Vln. II *pp* 5 5 5 5

Vla. *mf* arco 3 3 3 3 3 3 3 3

Vc. 3 *pp*

accel. -----

55

Vln. I sul pont. 3 3 3 3 3 3 3 3

Vln. II 5 5 5 5

Vla. 3 3 3 3 sul pont. *pp*

Vc. 3 3 3 3

♩ = 90

56

Vln. I 5 5 ord. *f* sul pont.

Vln. II 7 7 *f* ord.

Vla. 3 3 3 3 3 3 3 3 *f* sul pont.

Vc. *f* sul pont.

any notes at the highest possible position

Musical score for Violins I and II, Viola, and Cello, measures 57-60. The score is written in treble clef for Violins I and II, and bass clef for Viola and Cello. The key signature has one sharp (F#). Measure 57 starts with a tempo marking of quarter note = 40. The Violin I part features a series of chords with fingering numbers 5, 5, and 7. The Violin II part features a series of chords with fingering numbers 7, 7, 7, and 7. The Viola part features a series of chords with fingering numbers 3, 3, 5, and 7. The Cello part features a series of chords with fingering numbers 5, 3, 3, 7, and 7. The dynamic marking *f* is present in the Cello part. The score concludes with glissando markings and notes at the highest possible position for all instruments.

Musical score for Violins I and II, Viola, and Cello, measures 59-62. The score is written in treble clef for Violins I and II, and bass clef for Viola and Cello. The key signature has one sharp (F#). Measure 59 starts with a tempo marking of quarter note = 40. The Violin I part features a series of chords with a dynamic marking of *ffff*. The Violin II part features a series of chords with a dynamic marking of *ffff*. The Viola part features a series of chords with a dynamic marking of *ffff*. The Cello part features a series of chords with a dynamic marking of *ffff*. The score concludes with a dynamic marking of *pp* for all instruments. The text "any note at the highest possible position" is written above the staves for Violins I, II, and Viola. The text "any notes at the highest possible position" is written above the staff for Cello. The score concludes with a triplet marking in the Cello part.



73

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* nat.harm. nat.harm.

Detailed description: This system contains measures 73, 74, and 75. It features four staves: Violin I, Violin II, Viola, and Violoncello. Each staff begins with a triplet of eighth notes. The dynamics are *p* (piano) in measure 73 and *pp* (pianissimo) in measure 74. The Viola and Violoncello parts include the instruction 'nat.harm.' (natural harmonics) in measures 74 and 75. The music concludes with a double bar line at the end of measure 75.

rall.

77

Vln. I *ppp* *pppp*

Vln. II *ppp* *pppp*

Vla. *ppp* *pppp*

Vc. *ppp* *pppp* nat.harm. nat.harm. nat.harm.

Detailed description: This system contains measures 77, 78, and 79. It features the same four staves as the previous system. The tempo marking 'rall.' (ritardando) is placed above the first staff. The dynamics are *ppp* (pianississimo) in measure 77 and *pppp* (pianissimissimo) in measure 78. The Viola and Violoncello parts include the instruction 'nat.harm.' in measures 78 and 79. The music concludes with a double bar line at the end of measure 79.