

Passing the Dream Gate

op.119

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♩ = 92

Introduction

Violin

Harp

mf

E_b C#

♩ = 102

♩ = 92

5

Vln.

p

3 3

Harp

♩ = 102

♩ = 92

11

Vln.

Harp

3

B_b/F#

2

13 $\text{♩} = 60$ $\text{♩} = 92$

Vln.

Hp.

F#

15

Vln.

Hp.

18

Vln.

Hp.

G# / C#

C#

20

Vln.

Hp.

G# / C#

G#

22

Vln.

Hp.

C#

G#

24

Vln.

Hp.

rall.

rall.

27

Vln.

Hp.

$\text{♩} = 85$
Tempo of Valse
Mysterioso and sarcastic

$\text{♩} = 85$
Tempo of Valse
Mysterioso and sarcastic

f D# B# / E#

31

Vln.

Hp.

B# G# A# F# Bb

Detailed description: This system covers measures 31 to 34. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and fingerings 5, 7, and 3. The Harp part (Hp.) consists of two staves. The right hand plays chords, and the left hand plays bass notes. The bass notes are labeled as B#, G#, A#, F#, and Bb.

35

Vln.

Hp.

Fb Gb Ab

Detailed description: This system covers measures 35 to 37. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and a triplet. The Harp part (Hp.) consists of two staves. The right hand plays chords, and the left hand plays bass notes. The bass notes are labeled as Fb, Gb, and Ab.

38

Vln.

Hp.

Detailed description: This system covers measures 38 and 39. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet. The Harp part (Hp.) consists of two staves. The right hand plays chords, and the left hand plays bass notes.

40

Vln.

Hp.

B# G# A# F#

Detailed description: This system covers measures 40 to 43. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur and fingering 5. The Harp part (Hp.) consists of two staves. The right hand plays chords, and the left hand plays bass notes. The bass notes are labeled as B#, G#, A#, and F#.

42 *rall.*

Vln. *rall.*

Hp. *rall.*

7 *3*

B \flat *F \flat* *F \sharp*

45 *f* *♩ = 60*

Vln. *f*

Hp. *♩ = 60*

10/16

50 *♩ = 65* *Tranquility*

Vln. *p*

Hp. *p* *Tranquility*

p *B \sharp*

53

Vln.

Hp.

C \flat *B \flat*

56

Vln.

Hp.

A4 C# B# G4

59

Vln.

Hp.

G#

62

Vln.

Hp.

65

Vln.

Hp.

C4 B4

68

Vln.

Hp.

C# B# G b

$\text{♩} = 80$

71

Vln.

Hp.

rall.

slower than the beginning

mf

$\text{♩} = 80$

rall.

slower than the beginning

mf

C b B b A#

D b E b A b

74

Vln.

Hp.

G#

80

Vln.

Hp.

C#

pizz.

f

3

3

F b

A b F#

D# C# E b G# A#

D b E b G b A b

85

Vln.

Hp.

F#m Bb F#

91

Vln.

Hp.

rit. $\text{♩} = 60$

rit. $\text{♩} = 60$

E#m F#m

93

Vln.

Hp.

$\text{♩} = 92$ arco *mf* *f*

$\text{♩} = 92$ *mf* *f*

B#m Eb D#

96

Vln.

Hp.

D#m C#m E#m G#m C#m

98

Vln.

Hp.

D# G \flat D C G#

rall. -----

100

Vln.

Hp.

C# D# G \flat

$\text{♩} = 85$

Tempo of Valse

102

Vln.

Hp.

mf $\text{♩} = 85$ Tempo of Valse

mf

106

Vln.

Hp.

B# G# A# F# B \natural

110

Vln.

rit.

3

♩ = 65 Tranquility

p

Hp.

rit.

♩ = 65 Tranquility

p

F \natural F# B#

113

Vln.

Hp.

A \natural

116

Vln.

Hp.

C \natural B \natural

120

Vln.

Hp.

C# B# G b

G#

123

Vln.

pp

Hp.

pp

126

Vln.

Hp.

C b

B b

129

Vln.

Hp.

C# B# G b

132 **rall.**

Vln.

Hp.

G#

134

Vln.

Hp.

C#B#

135 **rall.** **pizz.**

Vln.

Hp.

mf *f*