

♩ = 48

IHO op.34

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Flute *blow through the open tube*

Vibraphone *arco (play with cello's or bass' bow)*

Violoncello

Fl. ** multiphonic*

Vib.

Vc. *gliss.* *ricochet*

Fl. *blow through the open tube*

Vib. *motor on*

Vc. *pizz.* *arco* *pizz.*

Fl. *gliss.*

Vib.

Vc. *arco* *gliss.* *pizz. nat.* *arco*

* = any easy speaking multiphonic on the given note

multiphonic

A tempo

♩ = 40

Fl. *gliss.* **f** *3* **p** 25

Vib. **mp** *5* **f** *9* **p**

Vc. **f** *pizz.* **p** *3*

♩ = 48

♩ = 60

Fl. **mp** *5* **f** *3* **mf** *3* *5* **ff** *7* *7*

Vib. **mp** *3* **f** **mf** *5* **ff** *7*

Vc. **mp** *3* **f** *5* **mf** *3* **ff** *5* *7*

arco

medium hard mallets

♩ = 30

♩ = 40

poco a poco accel.

Fl. **p** *5*

Vib. **pp** *soft mallets*

Vc. **mf** *3* **mf** *5* **f** *3* **p** *3*

molto rubato e espressivo

Fl. **f** *3* **mf** *35* *gliss.* **f** **fp**

Vib. **f** *3* **mf**

Vc. **f** *3* **mf** *pizz.* **f** *3* **p** *5*

♩ = 60

♩ = 90

♩ = 60

♩ = 40

Fl. *p* *ff* *pp* *fp* *mp* *mp* *flut.ton. ord.*

Vib. *p* *ff* *pp* *motor on mp* *arco mf*

Vc. *arco p* *gliss.* *ff* *pp* *fp* *mf*

Fl. *mf* *gliss.* *ffp* *p* *multiphonic*

Vib. *soft mallets mp* *ord.* *mf* *f*

Vc. *pizz.* *f* *arco ricochet ff* *ord. pp*

Fl. *gliss.* *mf* *multiphonic*

Vib. *motor on p* *pp* *mf* *arco mf*

Vc. *mf* *gliss.* *f* *arco ricochet con legno 3* *arco norm. mf*

Fl. *mf* *f* *gliss.* *55*

Vib. *soft mallets Reo. p* *motor on 3* *mf*

Vc. *f* *mf* *pizz.* *arco ricochet 3*

like an echo

♩ = 30

Fl. Musical notation for Flute. It starts with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The first measure has a *ppp* dynamic and a slur over a triplet of eighth notes with a '5' below it. The second measure is a whole rest. The third measure has a *pp* dynamic and a half note. The fourth measure has a *gliss.* marking and a half note. A measure number '60' is written above the staff.

Vib. Musical notation for Vibraphone. It starts with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The first measure has a *ppp* dynamic and a slur over a triplet of eighth notes. The second measure has an *arco* marking and a *p* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *ppp* dynamic and a slur over a half note. A *dim.* marking is at the end of the staff.

Vc. Musical notation for Violin. It starts with a 3/4 time signature, then changes to 2/4, and finally to 4/4. The first measure has a *pizz.* marking and a *ppp* dynamic. The second measure has a *like an echo* marking and a triplet of eighth notes. The third measure has an *arco* marking and a *p* dynamic. The fourth measure has an *ord.* marking and a half note. A *gliss.* marking is above the final half note. A *morendo* marking is at the end of the staff.

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